

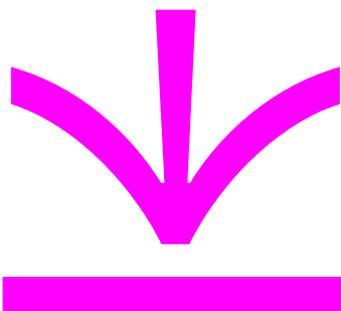
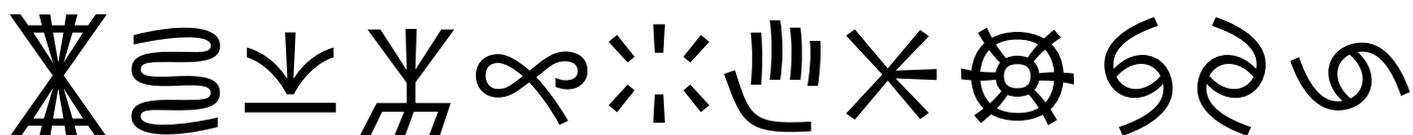
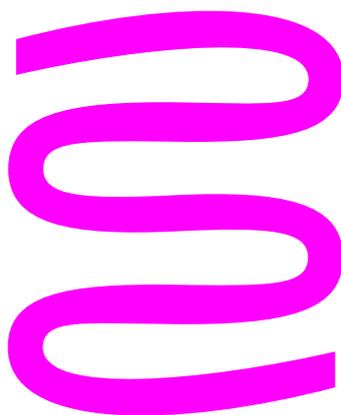
SPECIMEN DE CARACTÈRE
3 FAMILLES.

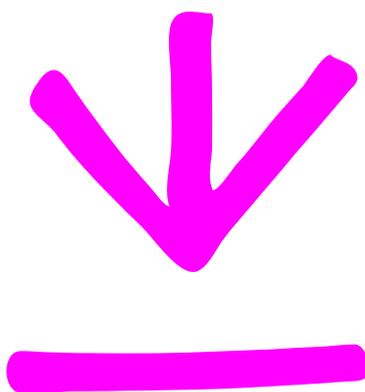
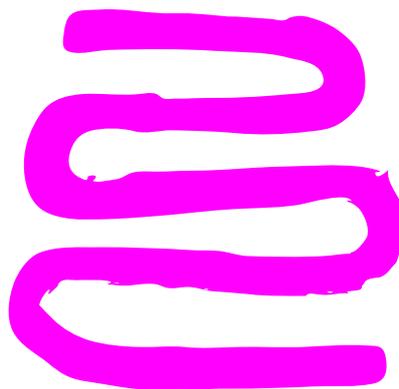
Environnements

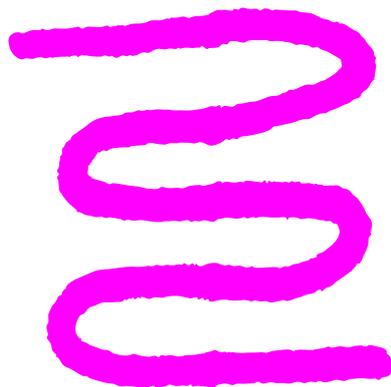


COYOTE X VTF
DE LA RACINE AU TRANSPLANT
7-9/12/2018

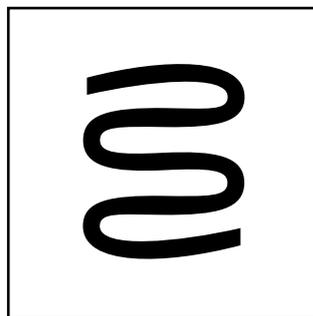
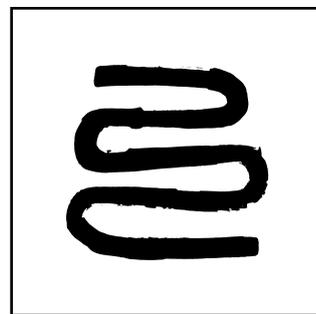
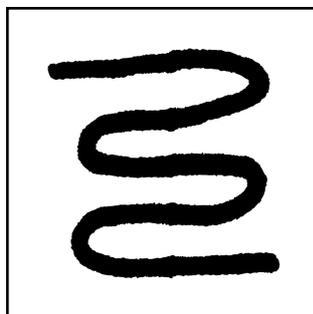
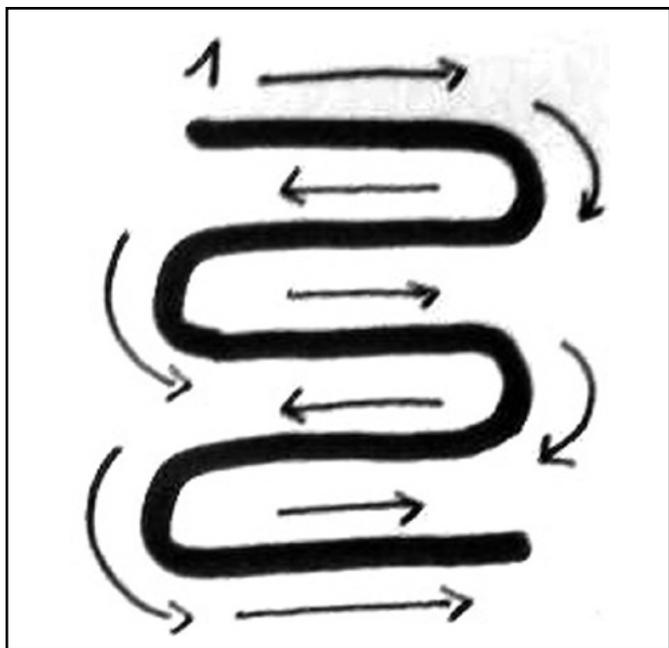
Environnements-type



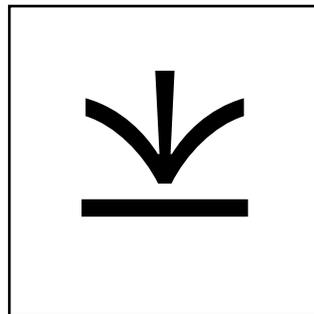
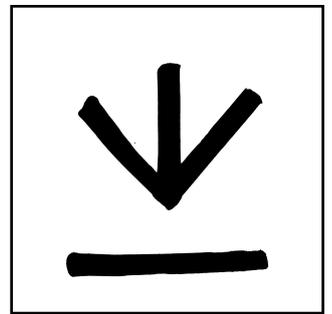
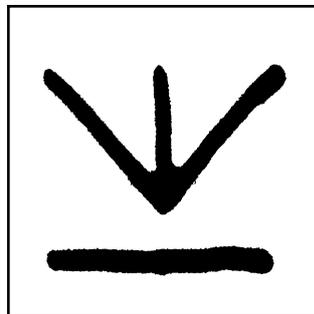
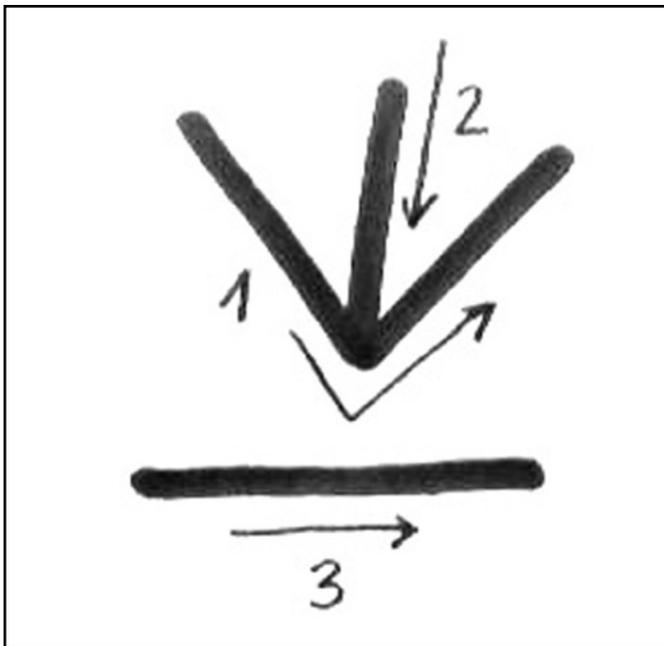




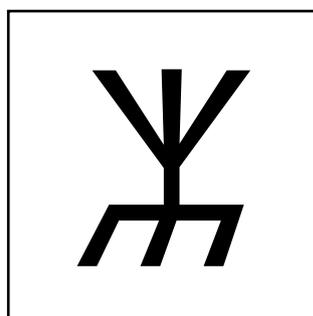
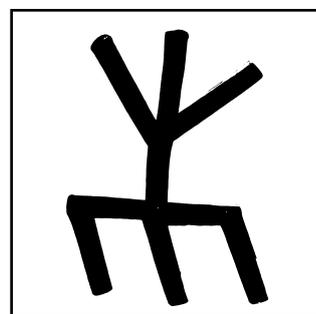
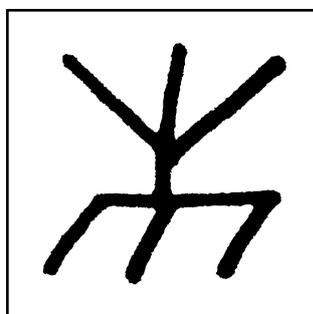
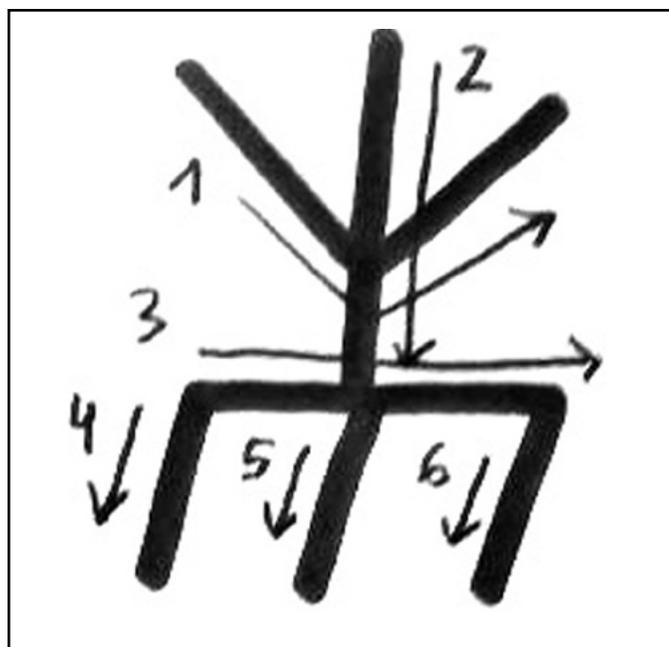
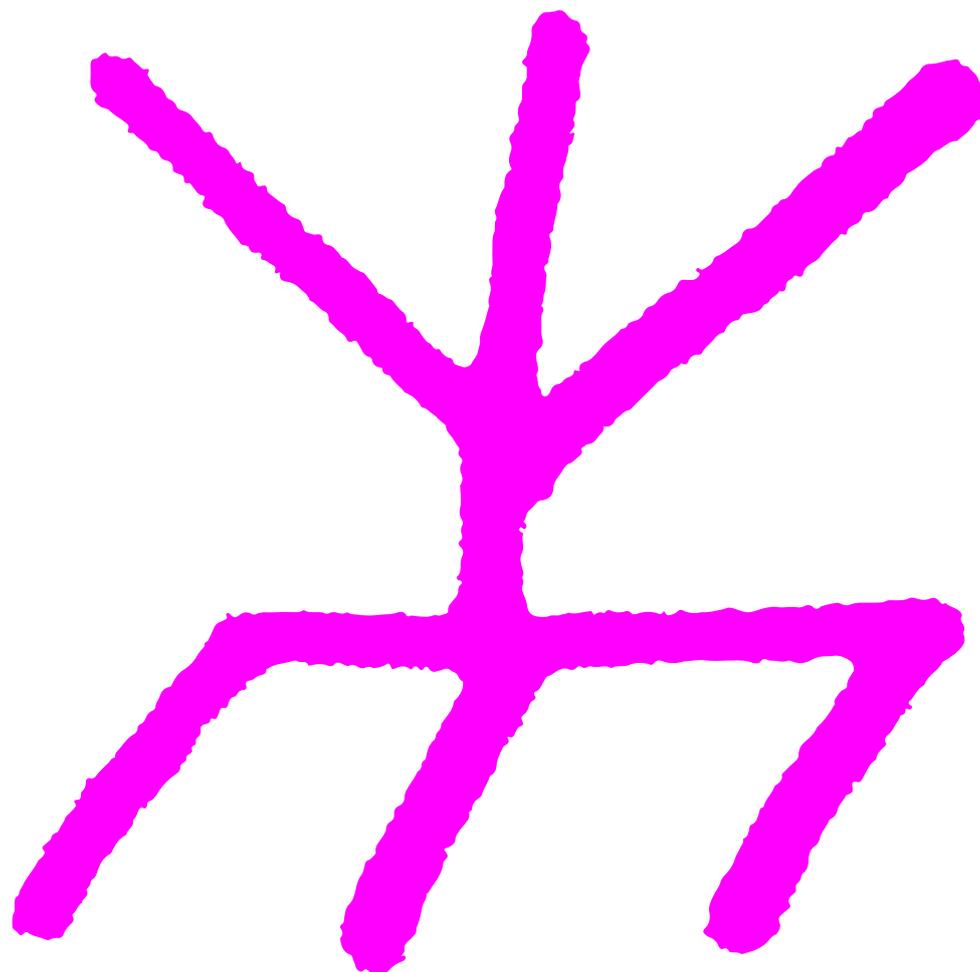
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Boustrophédon



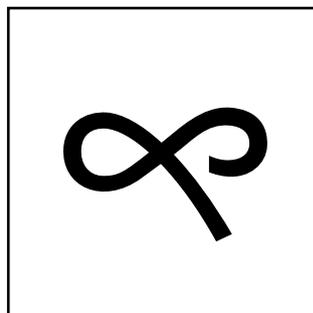
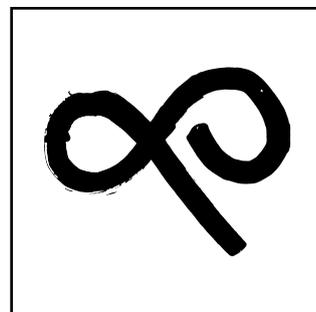
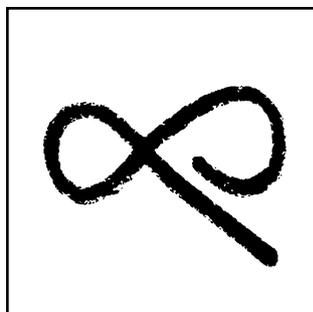
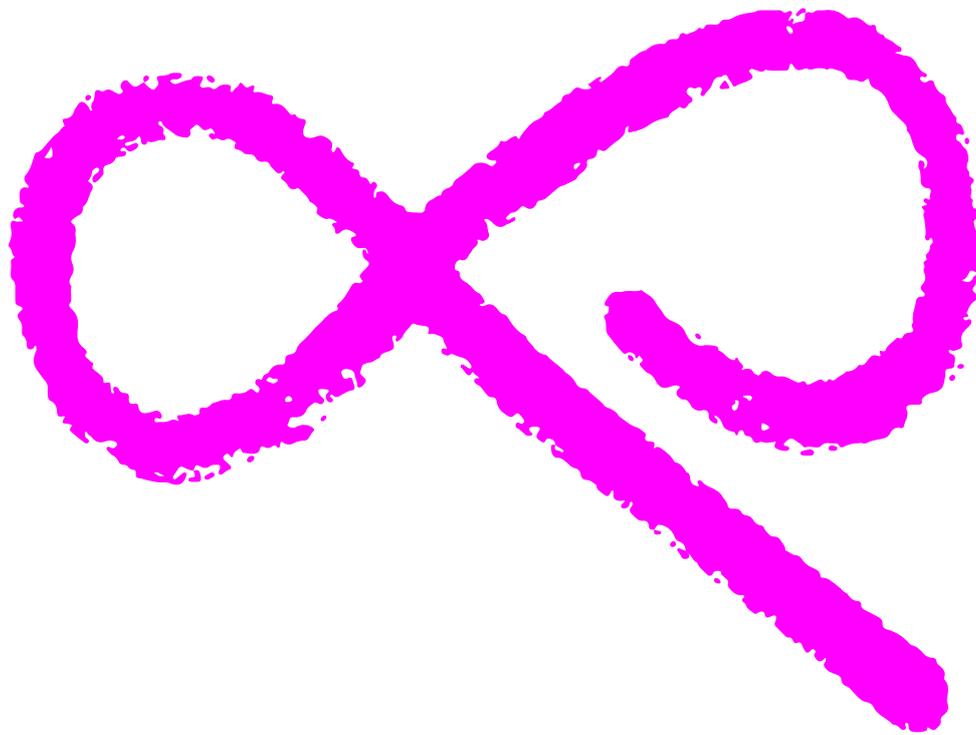
Transplant
Metaphor
Migration



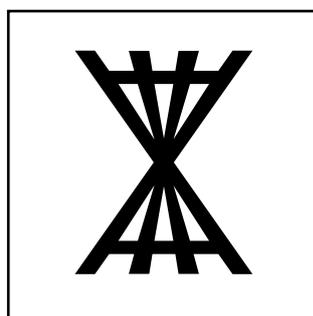
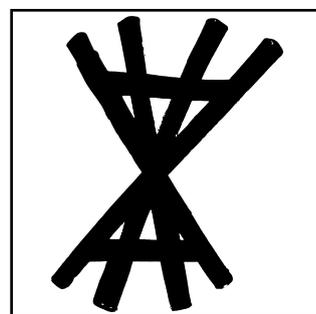
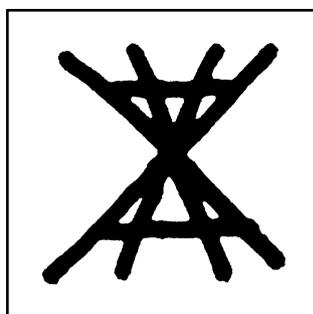
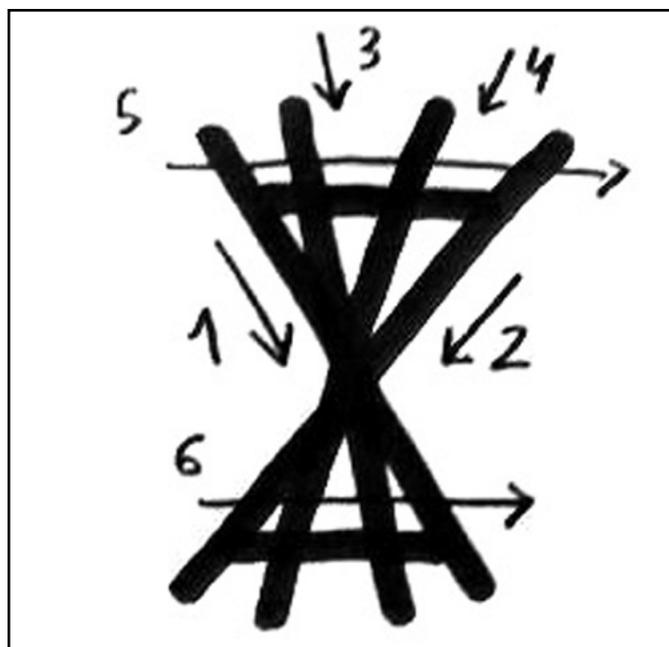
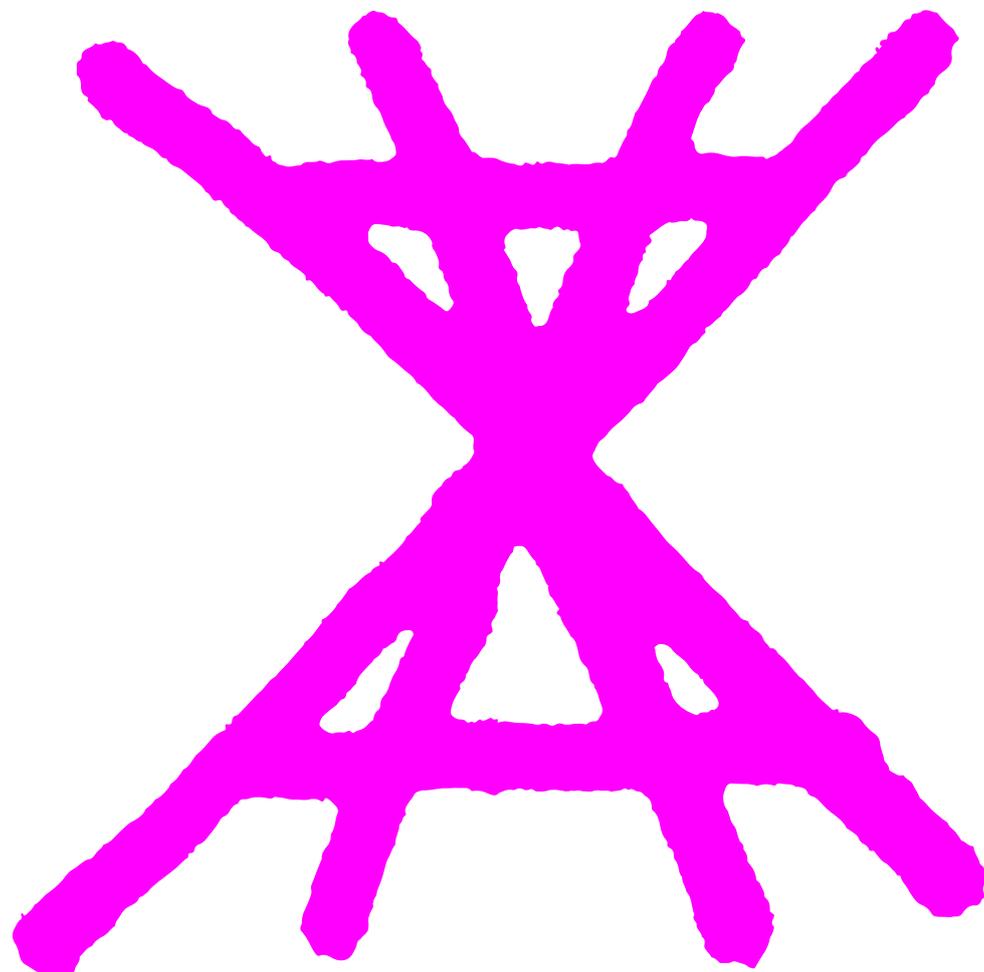
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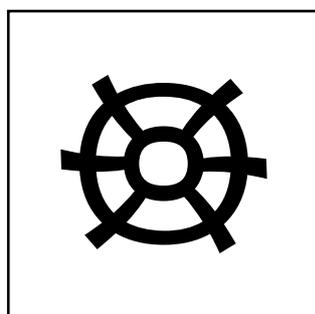
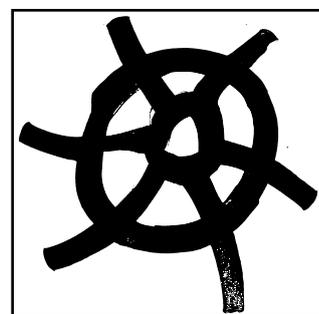
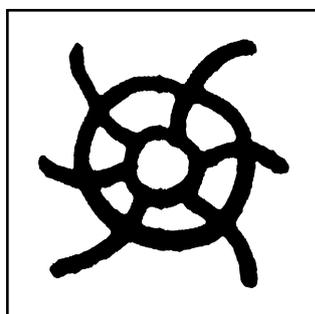
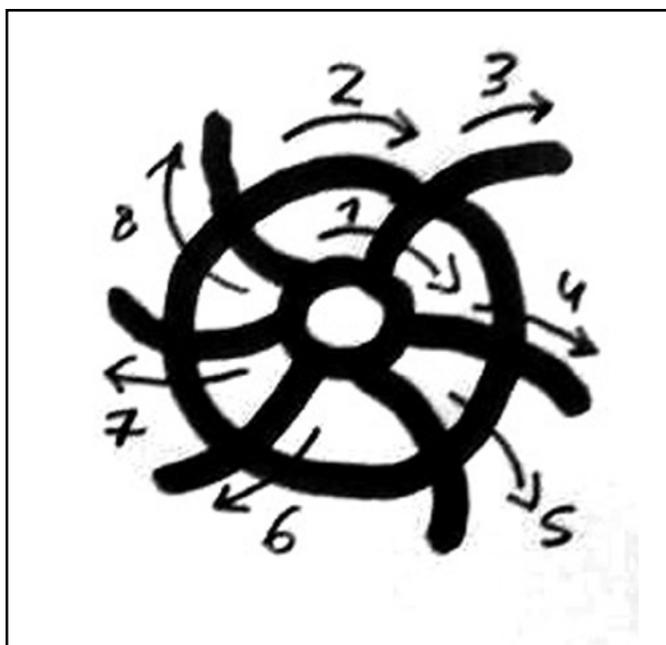
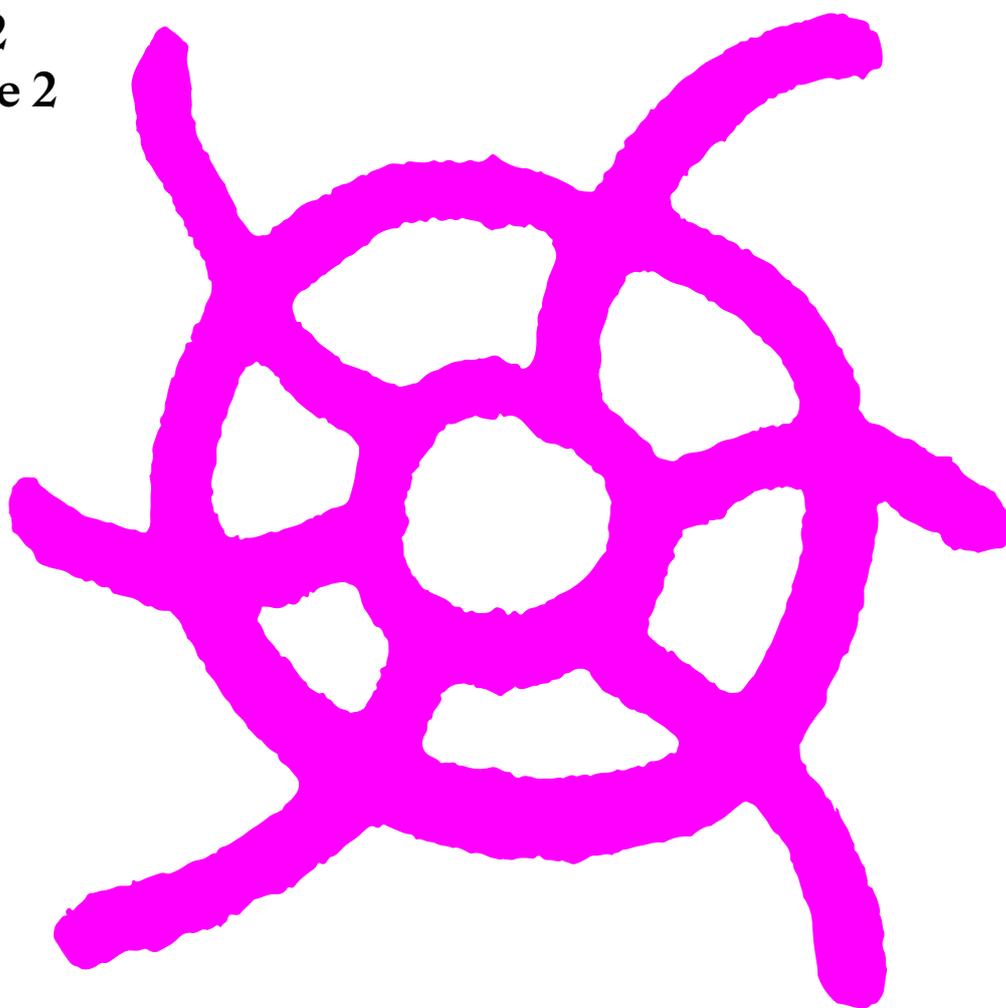
Chiasm
Intersection
Coyote



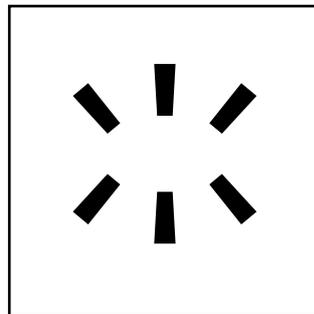
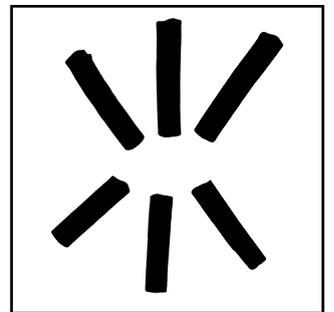
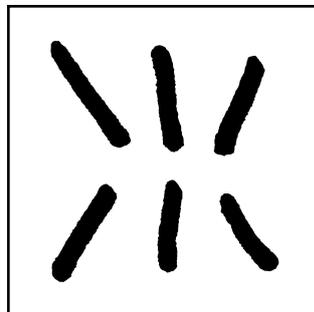
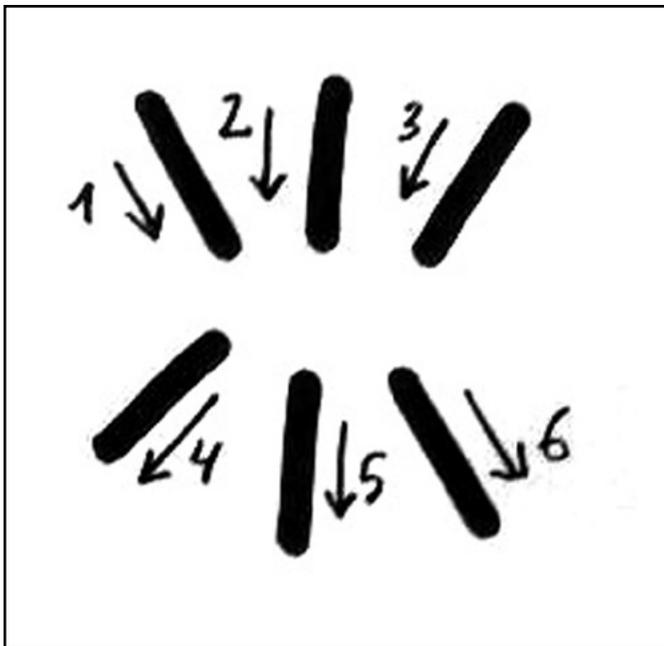
Perspectivisme
Multinaturalisme



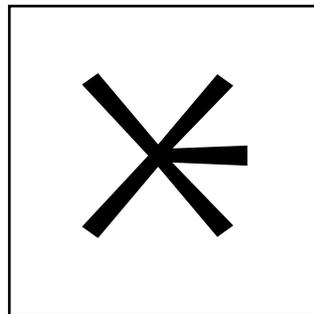
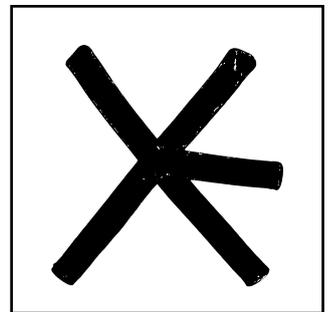
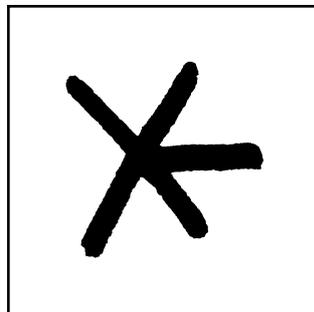
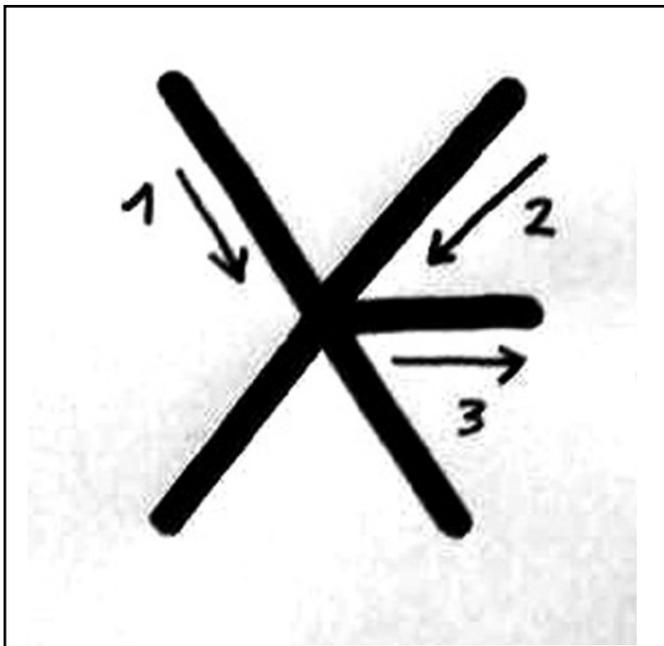
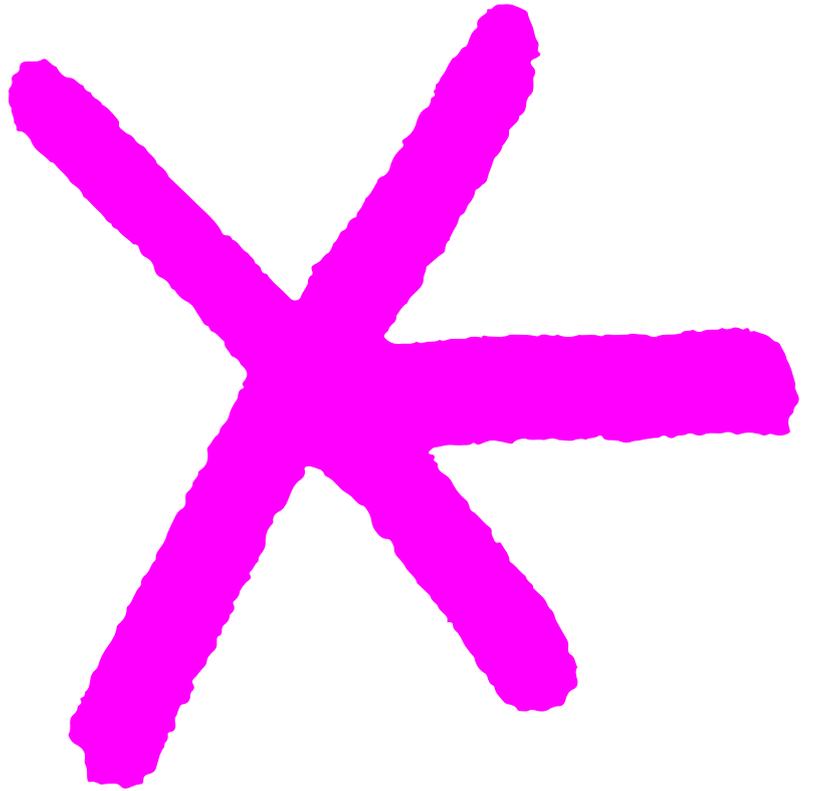
Perspectivisme 2
Multinaturalisme 2

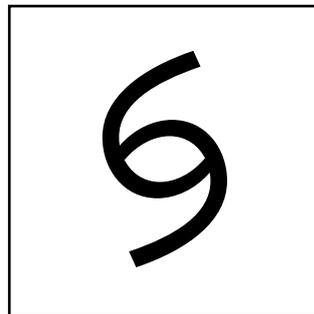
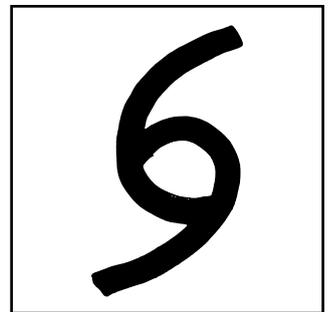
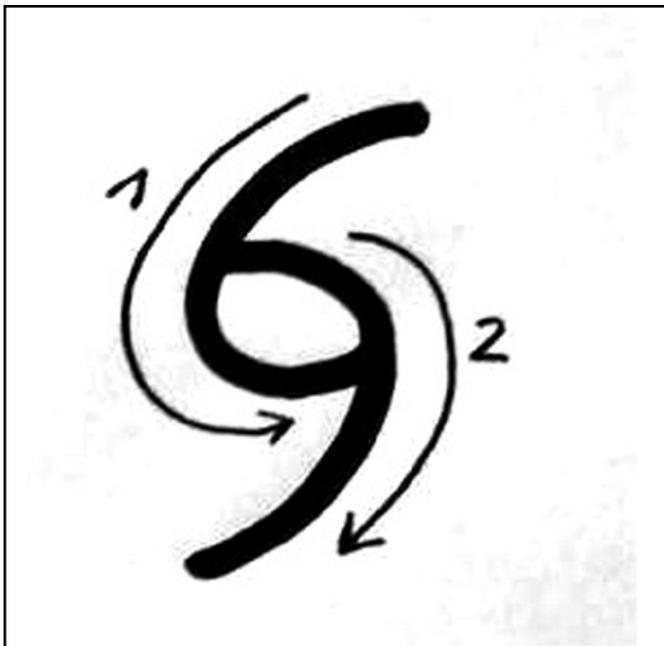


Empowerment

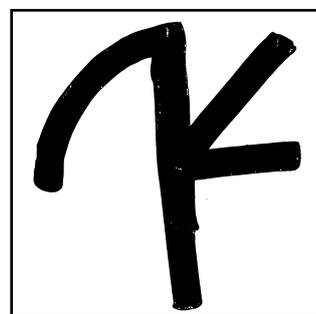
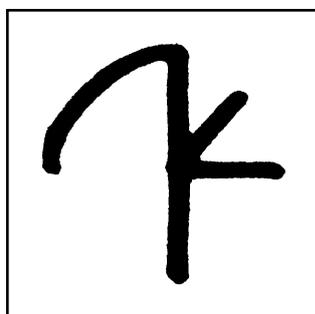
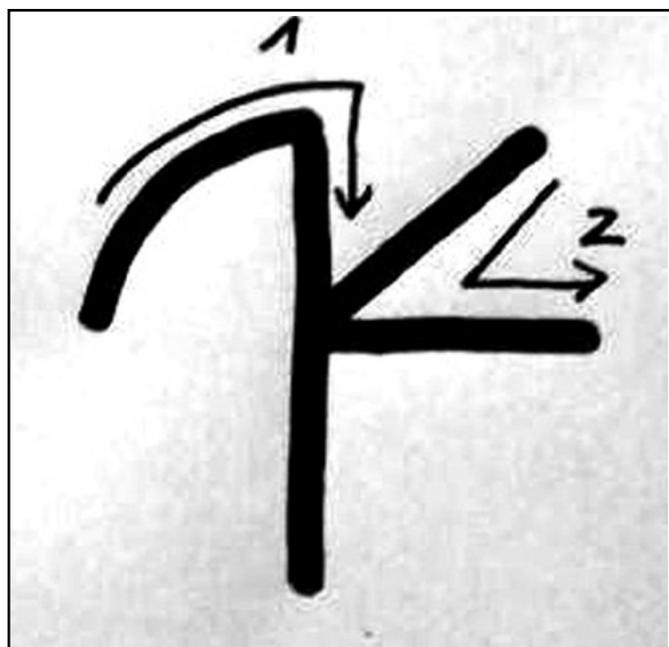


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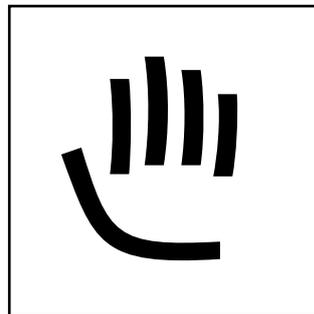
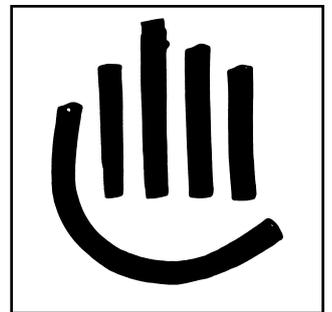
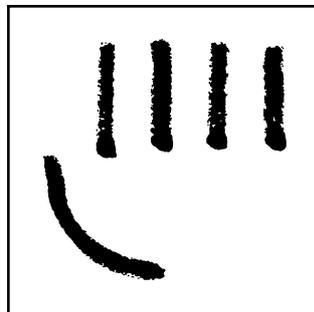
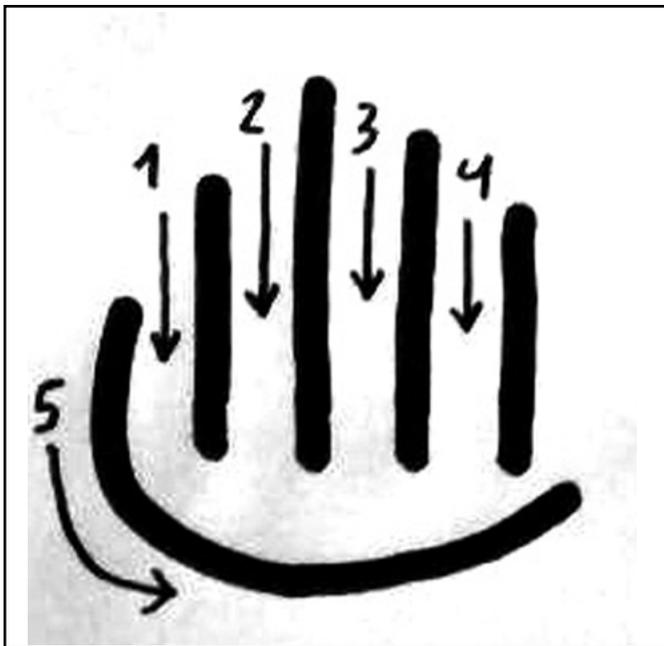




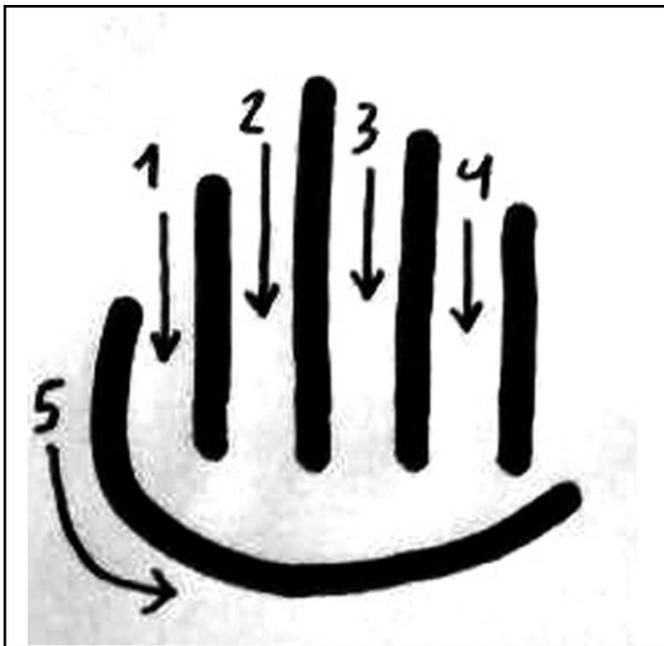
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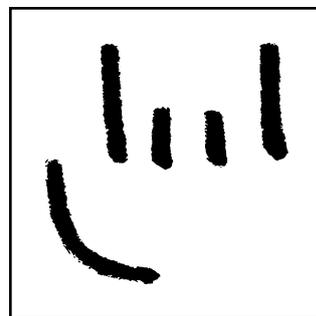
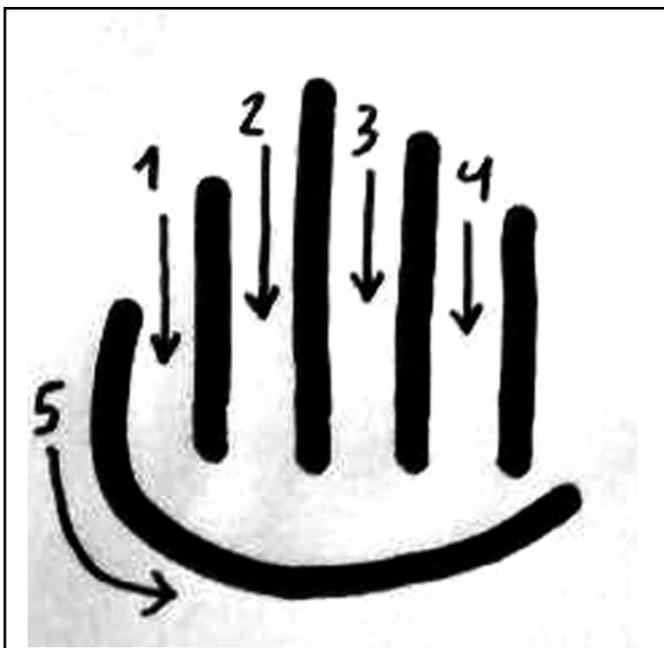
Main



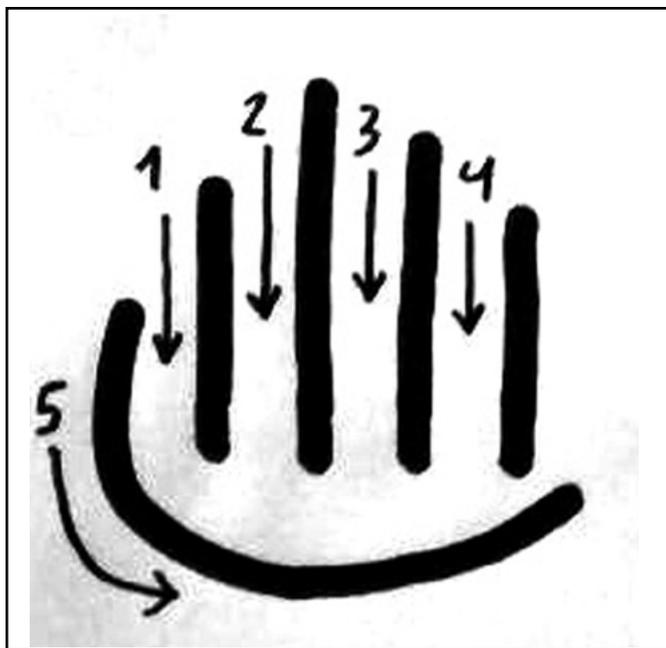
Main 2



Main 3



Main 4





L'ensemble typographique *Environnements* est le résultat d'une résidence menée par les collectifs COYOTE et Velvetyne à La Générale. Durant trois jours, ils ont expérimenté des concepts, des formes-pensées, afin de réaliser une grammaire environnementale, un ensemble de signes visuels à employer pour raconter autrement les bouleversements écologiques actuels. La collaboration s'inscrit dans le cadre *de la racine ∞ au transplant* un projet mené par COYOTE sur l'invitation de la Biennale Contour 9 à Maline en Belgique.

CRÉDITS

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Workshop mené par les collectifs COYOTE et Velvetyne.

Avec Raphaël Bastide, Clément Baudouin, Tristan Bera, Benoît Brient, Nuno da Luz, Cássia D'Elia, Julien Imbert, Ariel Martin Perez, Anton Moglia, Cadine Navarro, Clémence Seurat et Ana Vaz.

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Décembre 2018